

Florida University professor to head new English department

Dr. Steven H. Gale, presently associate professor of English at the University of Florida, has been named head of the new Department of English at Missouri Southern. Dr. Gale, internationally renowned as a scholar in the study of British dramatist Harold Pinter, will assume his new duties July 7.

The Department of English officially begins its existence with his assumption of duties. At present, English is part of the Department of Language and Literature. That department will cease to exist and two new departments—one of English and one of Communications—will be created.

Dr. Gale received his Bachelor of Arts degree from Duke University, his Master of Arts from the University of California at Los Angeles, and his Doctor of Philosophy degree from the University of Southern California.

Author of *Burke's Going Up: A Critical*

Analysis of Harold Pinter's Work (Duke, 1977) and *Harold Pinter: An Annotated Bibliography* (G.K. Hall, 1978), Dr. Gale last month published his third book, *Readings for Today's Writers* (John Wiley & Sons, 1980).

The new Missouri Southern department will begin its working career as a reading assistant at Los Angeles Metropolitan College (1965-66), and then was an instructor at the University of Southern California (1966-68). From 1968-70 he was a full-time associate of the University of California at Los Angeles. He served as an assistant professor at the University of Puerto Rico in 1970-72 and was a Fulbright professor at the University of Liberia in 1972-74. In 1974 he joined the faculty of the University of Florida.

At Florida he has served as graduate program and curriculum developer, director of sophomore literature courses, chairman of the job applications committee,

Dr. Gale also has been active in drama, both as an actor and a director, and is a member of the American Theatre Association and is a director for the University Players of Florida.

Dr. Gale served as a special adviser to the chairman of the 20th century English literature committee, chairman of the film committee, and as a member of a host of other committees.

In addition to his interest in Pinter and English literature in general, Dr. Gale has film "Bull" and serves on the University of Florida film studies committee. He has developed and taught a sequence of courses on the motion picture at Florida and originated, directed, and taught a special lecture series on "American Film History" for the United States Information Service in 1974 in Liberia. He has numerous publications on film studies and is a member of the American Film Institute.

Liberian Ministry of Education, is a consultant for the National Endowment for the Humanities, a referee for *Theatre Journal*, and is a reviewer for Goliath Press, John Wiley & Sons publishers, and for St. Martin's Press.

His doctoral dissertation was entitled "Pinter's Changes in the Stage Plays of Harold Pinter, 1957-67." Since then, in addition to the two books on Pinter, he has published some 21 articles on Pinter in such scholarly journals as *ScreenTechnology and the Humanities*, *Vision*, *The Jewish Quarterly*, *Notes on Contemporary Literature*, *Bulletin of Bibliography*, *Literary Half-Yearly*, *Literature/Film Quarterly*, and *Modern Drama*. He also has published two of the monographs for Monarch Notes: *Harold Pinter's The Homecoming and Harold Pinter's The Birthday Party*.

Also published by Monarch Notes are his monographs on John Gay's *The Beggar's Opera* and Chaucer's *Achene's No Longer at Ease*.

Dr. Gale has an interest in Hispanic literature and culture and *Twentieth-Century's Influence on Dickens*, with Comparative Emphasis on *Don Quixote* and *Pickwick Papers* for Almeda Coronado, published in Madrid, Spain. One of his many reviews is of *Los Pinos Portorriqueños* by Blanca Jiménez and Iván Silén in *Literature East and West*.

Known in Who's Who in the South and Southwest, Directory of American Scholars, International Who's Who in Education, and the Dictionary of International Biography, Dr. Gale is a Duxford Associate and has received research and scholarship grants from the University of Florida, University of Florida Humanities Council, the University of Puerto Rico, and was a member of Project India, a United States Information Services cultural exchange tour.

He has written short stories, poetry, and plays, is married, and has two young sons.

etcetera—★

Easterday . . .

Dr. Leland Easterday, associate professor of education, is serving on the State Committee for Instructional Improvement and Professional Development.

As a committee member, Easterday served as host for three group sessions at a conference on "We Teach the Children" last weekend. Easterday's sessions examined different approaches to discipline in the classroom.

Dental tests. . .

Persons interested in applying for the dental assisting or dental hygiene programs at Missouri Southern have until May 1 to submit applications. Mary Ann Oreming, director of the programs, stated that due to limited enrollment, applicants should be sure as early as possible to allot time to complete procedures such as testing and interviewing. The dental hygiene program, offered for the first time beginning fall, 1980, will be hosted by mid-May.

Persons wishing to apply should contact the Office of Dental Programs by calling extension 279 at the college. Applications are available in Technology Building, room 101.

Dental assisting is a one-year certificate program, while dental hygiene is a two-year associate degree program.

Scholarship. . .

Although Joplin's Centennial year is long past, the spirit of the centennial motto "Growing up of yesterday into tomorrow" is perpetuated in the Joplin Centennial Scholarship awarded annually at Southern. Recipient of the award this year is Randy Lee Gilmore of Avilla.

The scholarship is given yearly to 10 students majoring in history who ranks in the top 10 percent of all history students and who also demonstrates a need for assistance. The award in the amount of \$350 applies toward tuition costs for the year.

Previous recipients were Jim Allman and Rita Hivner.

Tennis. . .

Persons interested in beginning an intermediate tennis lesson are invited to attend an organizational meeting at 6:30 this evening in room 105 of the L.R. Myrick Science and Mathematics Building. If sufficient interest is shown, a six-week beginning tennis class will be offered to meet 5:30-6 p.m. Tuesdays, starting April 6.

The intermediate class will be scheduled from 6:30-8 p.m. Thursdays, starting April 10. Fee for either the beginning or intermediate class is \$15. Participants will provide their own equipment, including one can of yellow tennis balls.

Wayne Stebbins, professor of biology is instructor for the course which is offered by the Continuing Education division.

Want a dorm room? Better hurry!

Only 29 spaces left in dormitories (old and new)

As of yesterday, according to Doug Carahan, assistant dean of student affairs, 483 of the 513 spaces in Southern residence halls were filled for the 1980-81 academic year. This number includes the new residence halls now under construction, and the remainder of these spaces are expected to be filled soon. Due to this number, alternative plans are now being made by Dr. Glenn Dolence, dean of student affairs, for student housing next year.

"This year," said Carnahan, "10 percent of the residence students now living in the halls plan to move back and live on campus." In the past, he said, that number was only about 30 percent.

He continued, "There seems to be a trend, at least at Southern, to live on campus."

Concerning dormitory hall manager, out-

of-the-513 spaces means 23 have been filled. And of the 362 male spaces, 249 have been filled.

And said Carnahan, "It won't be too long before those spaces are filled."

When the present housing spaces are filled there is available on campus emergency housing. This would consist of the ranch house now in use, said Carnahan. It would provide about eight more spaces, and more could possibly be added to that facility.

In order to gain housing for students, plans are now under way to find some type of off-campus housing arrangements for Southern students.

Presently talks are underway between the college and a local motel owner to get some type of housing arrangement for

gaining space in the residence halls.

Said Dolence, "We are trying to make some provisions for alternative student housing. We are looking at it as more than just alternative."

"We are trying to work this out so that the college is involved. We would be trying to work out some type of arrangement and find service for those students," said Dolence.

Another alternative, concerning possible new wings, is to only provide room space for students without meals or transportation. However, this will depend upon the cost of the facilities. According to Dolence some type of new residence should be ready by next week.

If such plans fail, there is still yet another means of gaining student housing — the

would like," said Dolence, "to make a list of all apartments and sleeping houses in the community to give to the students who could not get residence housing."

With five new residence halls under construction, the possibility of further construction has been mentioned to gain more space. Yet, at this point, serious consideration hasn't gone to this idea.

Said Dolence, "We'll see what our demand is going to be in the future. With inflation and rising energy costs it appears that we're going to have the demand."

Said Carnahan, "The national trend calls for declining enrollment in colleges, but not for higher enrollment."



These long, dreary days of classes cooping everyone up inside are about to be broken by the start of Spring vacation. Tomorrow's end of the class day signals the start of a nine-day respite from deadlines, classes, exams, and teachers. Oh, for the dog's life.

Southern students get \$1.6 million in financial aid programs

By Linda Bailey

Tuition and fees at public colleges and universities soared to an average of 74 percent between 1970 and 1978. The decade of the 1980s will see more increases, and Missouri Southern will be following the trend, beginning with the fall of 1980. The Financial Aids office, located on the first floor of Hearn Hall, has the task of helping student obtain the necessary funds to get a college education.

James E. Gilbert of the Financial Aids Department defined the purpose of his office as "basically to assist students to get an education who otherwise would not be able to go to school." His staff consists of two professional people, two secretaries, and one full-time student.

Approximately 65 percent of Southern students receive some form of financial aid. Gilbert said, "Excluding student

help and work study, we had approximately 2,120 students getting some kind of grant, loan, or scholarship as of March 1, 1980. At that point, the total funds of these direct cash payments was approximately \$1.6 million. Including work study, student help, and social security benefits and aids, we project approximately 2,300 students."

The individual program funding, as of March 1, 1980, breaks down as follows: Basic Educational Opportunity Grants, \$850,000; work study, \$90,000; National Direct Student Loans, \$100,000; student help, \$135,000; Missouri Grants, \$75,000; short-term emergency loans, \$60,000; regent scholarships, \$75,000; and performing awards, such as athletics and music, \$125,000. These are rough estimates.

Students wondering just how much money it will cost them to attend Southern next year may find this Standard Maximum Budget helpful in planning their educational budgets. Tuition and fees per year will be (for the fall, 8 hours and up): in state \$440 (\$220 per semester) + \$10 activity fee; out-of-state \$880.

One of the most predominant questions in the minds of students applying for financial aids has always been, "How is the actual dollar amount I receive calculated?"

Gilbert explained that "it is based on the actual costs it takes to go to school." These costs include the financial information on the application, tuition fees, room and board, cost of books and supplies, whether a full- or part-time student, and how long the student will be enrolled between July 1, 1980, and June 30, 1981.

Filling out the correct forms is important

when it comes to asking for financial aid. Interested students should contact the Financial Aid Department to inquire about the various forms and applications.

According to Student Consumers Guide, the National Direct Student Loan is a 9 percent interest loan and "you may borrow up to half of \$2,500 if you are enrolled in a vocational program, or if you have completed less than two years... of a bachelor's degree, \$1,000 if you are an undergraduate who has already completed two years of study toward a bachelor's degree and has achieved third year status." You must start to repay your NDSL nine months after graduation and you have 10 years to repay it. Monthly payments vary according to the amount of your loan.

These two major student financial aid programs are the Basic Educational Opportunity Grant (BEOG), the National Direct Student Loan (NDSL). BEOGs range in amounts from \$250 to \$1,500, and they do not have to be paid back as

Nurses win KME Bowl

Student Nurses took first place in College Bowl competition sponsored last week by Kappa Mu Epsilon and Chi Epsilon Phi. The two honorary societies—the first for mathematics and the second for chemistry—awarded trophies to the team finishing first, second, and third.

Nine teams entered the three day competition which saw each team fielding questions on a variety of topics and trying to earn the right to answer bonus questions.

Student Nurses, however, took the first place trophy, winning over second-place College Players, and third place Abnormal Curve, an independent group of students.

Comprising the winning team were Hermine Mensink, David Burnside, Karen Sapp, Janet Scoles, with Maggie Dagley and Margaret McDonald as alternates.

Representing College Players were Zander Brietzke, Tim Wilson, Chet Lien, Jannell Robinson, and Harry Martin and Dan Weaver as alternates.

The Abnormal Curve team consisted of Cheryl Dawson, Terry Caldwell, Diane Wilson, Jim McDonald, and Carla Thomas and Gayla Plummer as alternates.

Student Nurses went undefeated through four rounds of competition in the double elimination tournament.

Also competing were teams representing Sigma Tau Delta, honorary English society; Tri Beta, the honorary biology society which fielded two teams; CIRUNA, Sigma Nu, and Kappa Alpha.

Five faculty members served as judges: Mrs. Doris Walters, Dr. John Cragin, Bill Livingston, Dr. Gerald Suchan, and Mrs. Mary Ellick.

College Bowl steering committee members were Rickey Richardson, Beta Paul, and Debbie Buzzard.

9 from language/literature department attend MPA

Nine faculty members from the Department of Language and Literature last weekend attended the 5th annual meeting of the Missouri Philological Association at Rockhurst College in Kansas City. The faculty members presented papers on a variety of literary topics in sessions dealing with literature, criticism, humanities, linguistics, and the teaching of writing.

Keynote speaker of the three day event was Dr. O.B. Hardison, Jr., director of the Folger Shakespeare Library in Washington, D.C.

Southern had the largest number of faculty representatives in attendance.

Dr. Jimmy Couch, assistant professor of English, was elected vice president of MPA and will serve as program director for next year's meeting of the association on the Missouri Southern campus.

Participating this year from Southern, and the titles of the papers they presented, were:

Vernon Peterson, assistant professor of Spanish, who read "La seducción de su doncella: análisis de la emoción en un romance gongorino." Peterson read his paper for Dr. Carmen Carney, associate professor of Spanish, who was attending international conference in Albany, N.Y.

Dr. Ann Stanina, associate professor of

English, read "The Illusion-Reality Theme in Joyce Carol Oates' *Where Are You Going, Where Have You Been?*

Dale Simpson, instructor in English, read "Spenser on the Nature of Poetic Inspiration in *Housman VI*, Canto X of *The Faerie Queen*.

George Greenlee, assistant professor, read "Melville as Humanist."

Dr. Henry Harrim, associate professor, read "Survey of Scholarship on the Alliterative *Morte Arthure*."

Dr. Henry Morgan, associate professor of English, read "Sophie's Choice William Styron and the Prison Theme."

Dr. Elliott Denniston, assistant professor, read "Supersaturation: An Attempt to Distill One Element in Johnson's Comedies."

Michel Bauer, instructor, read "Expression of Extent in the Poetry of Emily Dickinson."

Dr. Harold W. Boden, assistant professor of German and French, read "Sensory Perceptions in *Aline* by Charles Ferdinand Ramuz."

Mrs. Bobbie Short, assistant professor of English, attended, representing the department head at the spring meeting of heads of college composition programs.

103 Southern students begin practice teaching

Some 103 Missouri Southern senior education majors last week began student teaching assignments in nine schools.

According to Dr. Robert Highland, director of student teaching, students will be assisting regular teachers in instructing elementary and high school students in various areas and in some instances will actually teach classes.

The eight-week practice teaching assignment, which ends May 13, is required to receive a teaching degree.

Students and their assignments are as follows:

Patricia A. Addington, Miami High School; Sally K. Osburn, Anderson elementary; Sally J. Perkins, Anderson elementary; Carl E. Thomas, Neosho high school; Lenora A. Coatsay, Lowell elementary; Lisa J. Anderson, Commerce high school; Mark Thomas Hensley, Carl Junction high school; Norma J. McKinney, Carl Junction elementary; Becky S. Waggoner, Carterville elementary; James N. Byrd, Parkwood high school; Diana S. Gannaway, Alba elementary; Kimberly

Hesp, Carl Junction high school; John R. Maples, Carl Junction high school;

Judith R. Burks, Mark Twain elementary; Lee Ann Donebo, Columbian elementary; Allen D. Jennings, Carthage high school; Martha Jane Joyce, Eugene Field elementary; Debra E. McLendon, Eugene Field elementary; Robert J. McAllister, Carthage high school; Mary J. Overman, Hawthorne elementary; Shirley L. Spille, Fairview elementary; Michael Thomas, Webb City high school; Nancy D. Sasser, Cassville high school; Cynthia L. Rupp, Parkwood high school;

Charlotte J. Brower, Granby elementary; Dana Jo Elam, East Newton high school; Dennis J. Judd, East Newton high school; Connie R. Elam, Elam school; George Caine, Miami high school; Michael J. Cigala, Neosho high school; Loren M. Clay, Neosho junior high; Nancy Cornwell, Alcott elementary; Gregory A. Curran, Webb City junior high; Katherine L. DeMint, Webb City high school; Deborah A. Downing, Merri Twain elementary; Cherie L. Dunphy, Riverton high school; Jill Elam, Baxter Springs high school;

Janice Robertson, Lafayette elementary; Nancy Robertson, Webb City high

school; Peggy Robinson, Duquesne elementary; Richard Simpson, Seneca high school; Pattie Smith, Seneca high school; Lee Ann Taylor, Duquesne elementary; Patricia Vavra, Carthage high school; Patricia West, Lincoln elementary; Teresa Worthington, Memorial high school; Jennifer Blaylock, Carthage high school; Karl W. Morey, Lamar high school; Robert L. Williams, Memorial high school;

Cynthia Cox, Mt. Vernon elementary; Rosemary Schucker, Mt. Vernon elementary; Tamara Chaney, Wilson elementary; Rosalyn Clinton, Wilson elementary; Charlene Dixon, Wilson elementary; Charles Kirk, Miami high school; Gwynn Gillispie, East Newton high school; Patricia Lee, Crowder Tech; Lewis Otis, Neosho junior high; Mickey Smith, South junior high school; Nancy Speck, Diamond elementary; Anita Treadwell, Central school; David Adams, Nevada high school; Marsha Evans, Bryan elementary; Jimmie Hodges, Neosho high school; Betty Mitchell, Neosho high school; Kathy Jenkins, Carl Junction elementary; Tracy Prigg, Carthage junior high school; Kimberly Pace, Cotter public schools.

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Outstanding teacher nominations due tomorrow

Deadline is tomorrow for submitting nominations for the two outstanding teaching awards to be given at commencement exercises this year.

Established by the Missouri Southern Foundation, the two awards, of \$1,000 each, will go to the person selected the outstanding teacher on campus and to the one selected as the outstanding teacher of a freshman subject.

Any student, faculty member, or alumnus may submit a nomination. Nomination forms are available in each building on campus. The nominations will be examined by a committee consisting of emeritus faculty who will make the selections.

To be eligible for the awards a faculty member must be teaching at least six hours a semester and must be in at least the third year of teaching at Missouri Southern.

Freshman level courses are those numbered in the 100s (any course numbered less than 200) and any teacher of a 100 level course may be nominated as outstanding teacher of a freshman subject providing he/she meets the other criteria.

So that selections may be made from those truly considered to be outstanding,

college officials urge that students make their nominations by filling out the forms and returning them to either the Office of Student Affairs, Room 211 Billingsley Student Center, or to the office of Academic Affairs, Room 100 Hearnes Hall.

Nominations must be submitted by 5 p.m. tomorrow.

Holidays changed

Rescheduling of state-recognized holidays for non-instructional days as Missouri Southern will result in the college's being closed for Thanksgiving weekend and for 11 days during the Christmas season.

Dr. Donald Daraton, college president, has informed the staff that the state "recognizes 12 holidays. These holidays fall throughout the year and do not fit well with the college's academic calendar."

The revised schedule maintains the total of 12 holidays but rearranges some of them to avoid disruption of the academic calendar.

Said Dr. Daraton: "The basic effect of this rescheduling will be to close the college during the week between Christmas and New Year's. Not only will that give everyone at the college an extended time with their families, it will also permit us to lower the thermostats and reduce energy usage."

On Oct. holidays, Memorial Day (May 26) will be observed on its normal date, as will July 4, Independence Day. Labor Day (Sept. 1) will be observed as scheduled.

But Columbus Day (Oct. 13) will be observed Friday, Oct. 28, to make a long Thanksgiving weekend end with the state holiday of Thanksgiving Day being observed as scheduled on Thursday, Nov. 27.

Election Day (Nov. 4) will be taken as a holiday on Friday, Dec. 26; Veterans Day (Nov. 11) will be taken Monday, Dec. 29; Lincoln's birthday (Feb. 12) will be taken Tuesday, Dec. 31; Washington's birthday (Feb. 22) will be taken Wednesday, Dec. 31; and Truman's birthday (May 8) will be taken Friday, Jan. 2.

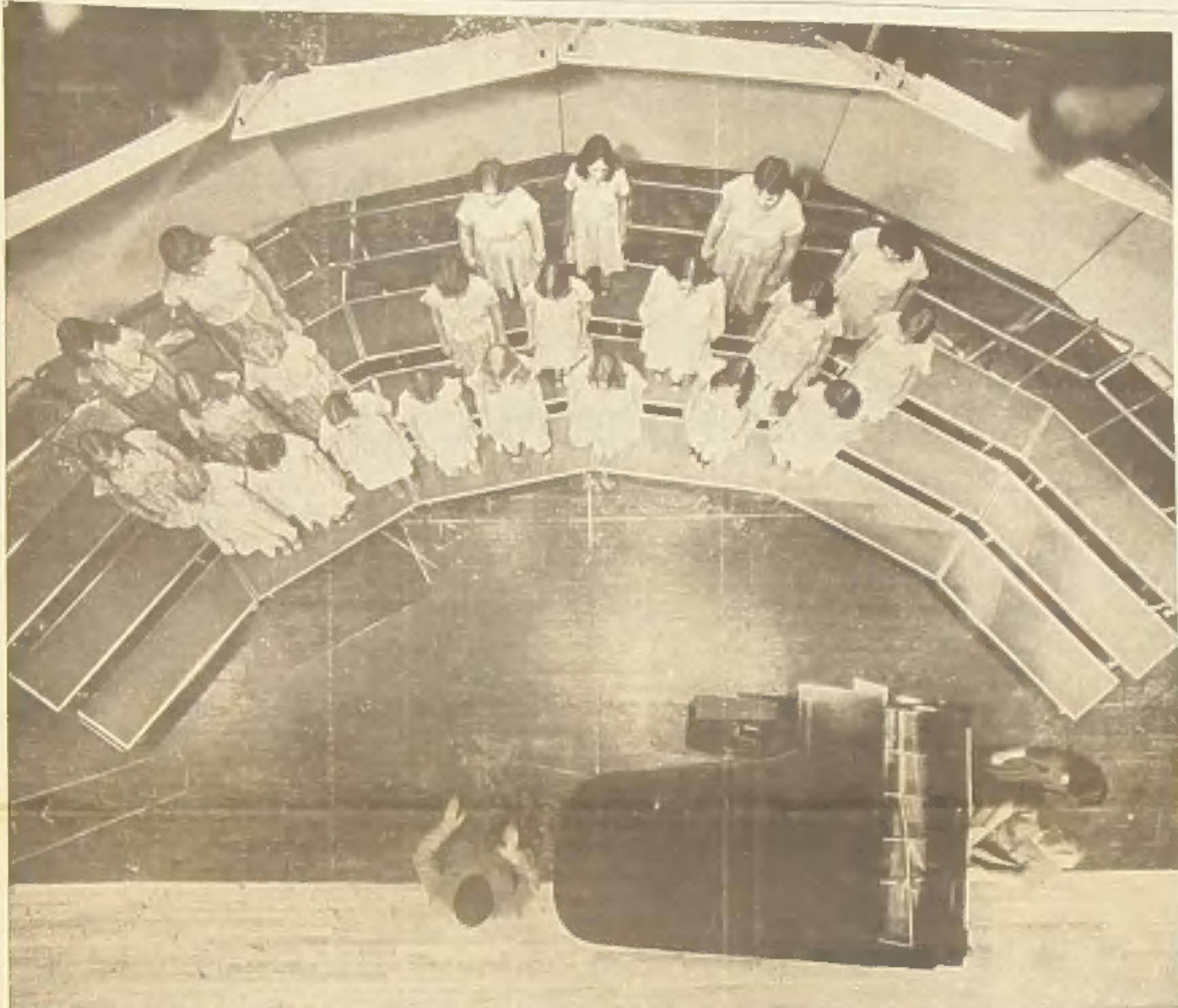
Christmas Day and New Year's Day will be observed on the appropriate days, permitting, thus, the college to close during the Christmas holiday season.

Memorial Day, 1981, will be observed Monday, May 25, 1981.

Bloodmobile set for April 9

The Red Cross Bloodmobile, sponsored by the Student Association, will be on campus on Wednesday, April 9.

The Bloodmobile will be located on the third floor of the Billingsley Student Center. Hours will be 10 a.m. until 3 p.m.



High school students from around the area converged on the Missouri Southern campus last Friday and Saturday for the annual district music contests. Instrumentalists were heard Friday, and vocalists performed Saturday.

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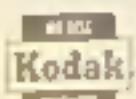
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Dorms are needed

For several years Missouri Southern's marginal growth has been associated with a lack of dormitory space available to prospective students. In the past Southern has relied upon the immediate area for its supply of students. Yet, as it had to happen, the number of students from this local market peaked out and thus we must rely upon those students who cannot commute but rather have to seek campus housing. And the problem started here.

In the fall 1979 semester, for example, a waiting list of over 100 students formed, those students, of course, were waiting for campus housing. In the previous academic year, 1978-79, Southern incurred a loss of students due to this very factor.

This lack of students in turn caused economic griefs for the college, since state general revenue increases are distributed upon a formula figured on a college's percentage increase of students.

Earlier this academic year, bids were let and contracts signed for the construction of five new residence halls. Presently, both Webster and South Halls, as well as parts of these new dorms are booked full for the 1980-81 academic year.

Such a move—the construction of five residence halls—must, and should, be hailed as a wise move by the administering faction of the college. It seems now that growth for at least the next three years is assured. But what next?

The college can neither afford to over extend itself nor sell itself short in the building of residence halls. It has been said by many on campus that the new residence halls will only provide rooms for those some 100 that have applied, without luck, in the previous years.

So in reality the college is only making up for what it has lost in previous years. And this market must too level off at some point. So, it seems, that we have reached a paradox: To grow we have to build more. With recruiting attempts running at full force more residence students will be seen at Southern, thus the need for more residence halls—thus the need for careful planning.

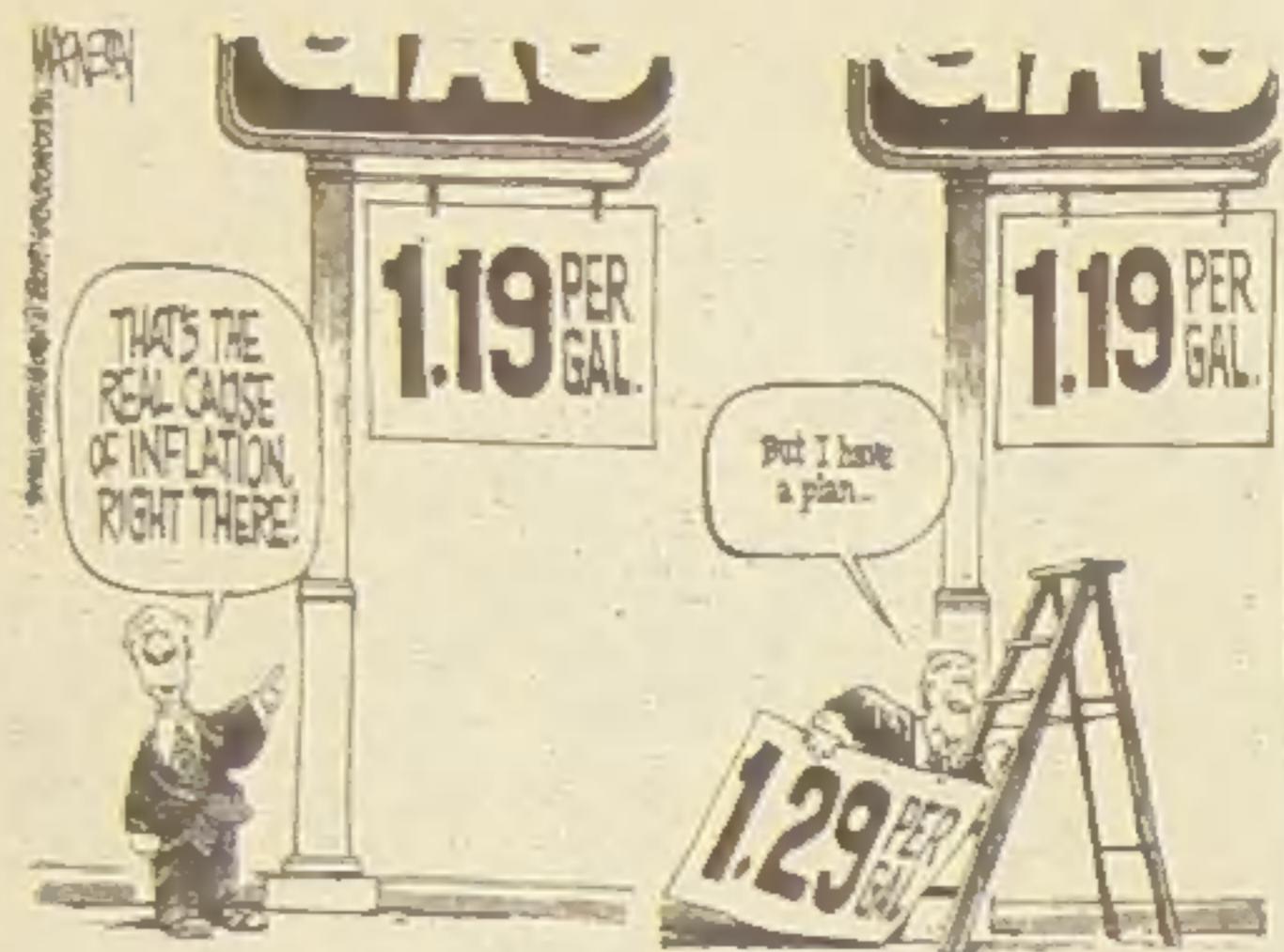
Search pays off

With the naming of Dr. Steven Gale as the head of the English Department, the results of the first national search conducted under Dr. Donald Darnton's administration at Missouri Southern can be seen. Gale, a man with impressive qualifications, shows the merits of such searches.

With searches of this nature, we can hope to see an end to the regionalization of degrees that is now found in some departments on the Southern campus. This will only help improve the instructional quality that can be offered by Missouri Southern.

The blending of different theories is seen on a college campus. And with faculty members from different regions, a blending of different ideas can be furthered more so than it has been in the past.

This can only be a benefit to the college.



Clark Swanson

Affirmative action policies in question in naming of new assistant to president

*John Tiegs
Bachelor's—Southwest Missouri State University
Master's in Business Administration—University of Arkansas
Juris Doctorate—University of Missouri*

As it has been known for a week, John Tiegs has been named by Dr. Donald Darnton, president of the college, as the position of assistant to the president. To be named to that post Tiegs, like the other candidates for the position, had his application reviewed by the Board of the schools, and was interviewed by the President's Cabinet. At this point the final decision was made by Darnton himself.

In Darnton's decision to hire Tiegs, there are two interesting issues that should be mentioned.

1. Although Tiegs's character cannot be questioned, his academic degrees may be.

2. In the search for the assistant to the president, one that was open only to faculty members now on campus, was affirmative action followed?

The job description for Tiegs's position stated that applicants had to have a Juris Doctorate. Under the first point of concern, is a Juris Doctorate a doctorate? This point is purely a matter of opinion. When asked, Darnton said, "I asked for a doctorate."

However, this is contrary to another belief held on this campus, that being that campus promotion policies:

Faculty members who hold degrees normally considered terminal in their disciplines (for example, Master of Fine Arts or Juris Doctorate) or registration for special professional competencies in the area of their teaching assignment (Certified Public Accountant) may be considered for promotion to the position of assistant and to the position of associate professor on the basis of professional qualifications alone and no second doctorate in his discipline from an accredited institution.

In this example, a J.D. is not considered to be a doctorate nor is it given to be a terminal degree needed to gain the rank of professor. But what must also be considered here is the terminal degree in the profession of law. When asked about such a terminal degree Dr. Darnton said, "It's honorary."

But the idea that a terminal law degree is "honorary" is a fallacy; it is not honorary. It is written in the Encyclopedia of Education:

Graduates in law traditionally receive the bachelor of laws degree. This first professional degree may be followed by the master of laws and the doctor of juridical science.

—All legal education in approved law schools in the

United States is at the graduate level. The division between ordinary and advanced legal education is made between the first three years of graduate law study leading toward the degree of LL.B. or J.D. and subsequent law study leading toward the advanced degrees of LL.M. (Master of Law) and S.J.D. (Doctor of Juridical Science).

For students who expect to become teachers or scholars in this field, the objective is to lay a foundation for later advanced work. In post-LL.B. (post-J.D.) study, law schools seek to produce teachers as scholars in international legal studies as well as expert and specialized practitioners.

That said however, with the Physician Policies and the latter, suggest, if not imply, that the J.D. is neither terminal nor is it equated to a Ph.D. This can lead to only one conclusion: While the listed sources don't consider Tiegs's J.D. a doctorate, Dr. Darnton does.

According to sources, seven persons applied for the position of assistant to the president. All of those seven held the Ph.D. or Ed.D. except Tiegs whose doctorate has been shown to be a matter of opinion. Of those seven, one woman was included.

From the pool of seven, four were selected to be interviewed. This group did, however, include the

Continued on page 8



Blaine Kelly

To plead or not to plead guilty in court is a question answered by columnist

"And Justice for all."
—Who hasn't said it?

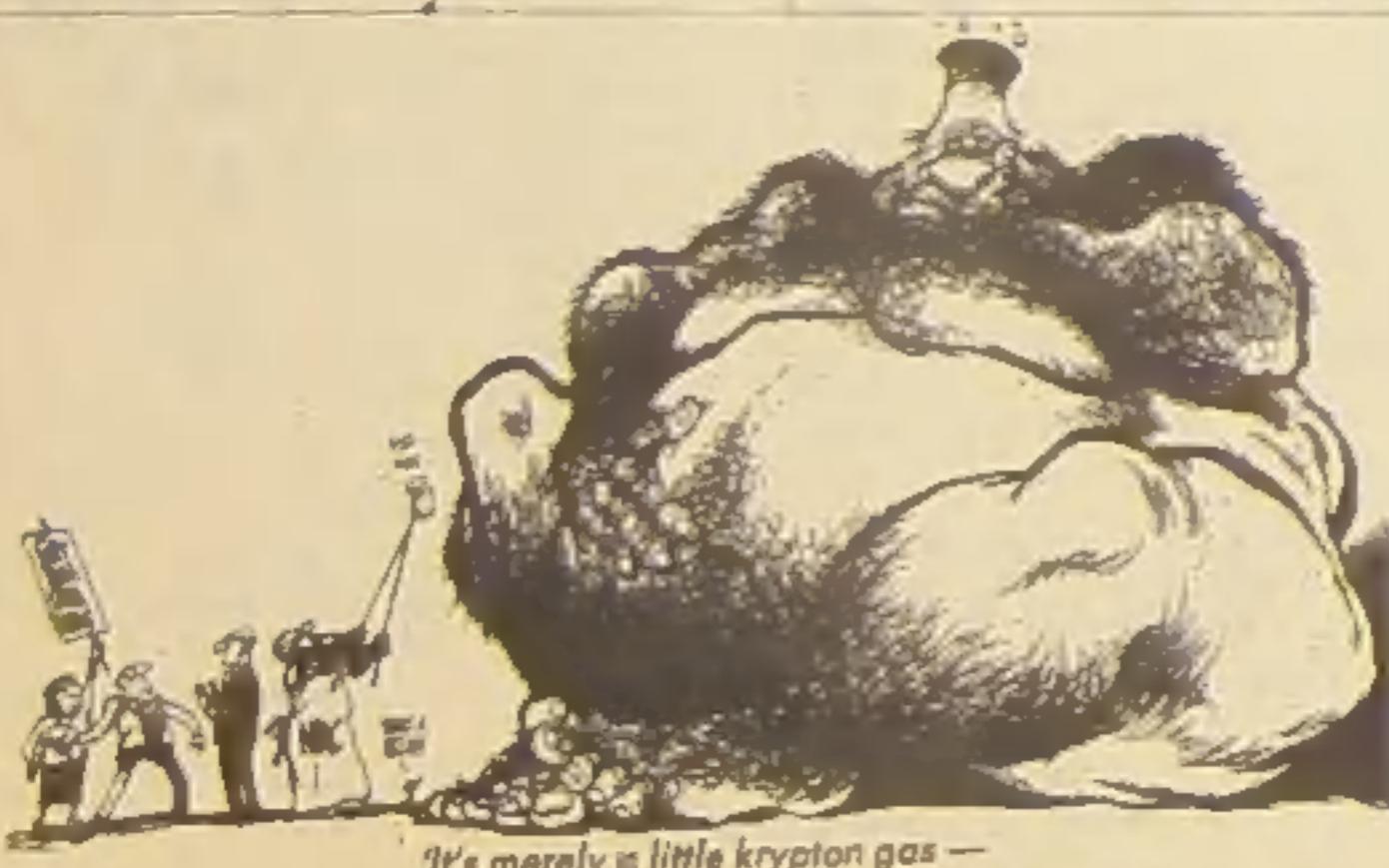
With the above ironic jest, I wish to introduce you to the goings on of our local kangaroo court and evoke an invincible warning to would-be offenders or those who are accident prone. The warning is that if you ever have the unfortunate misfortune of becoming involved in an accident and don't have fast enough on your feet to turn away from such an invitation, the resultant accident report states that you are at fault, don't go to the trouble of appearing in court, it will only cost you an extra \$12. And for just \$12 you receive the privileged honor of appearing before an old crone (a judge) who asks you whether you plead guilty or not guilty (and you pretty well are reduced toward a plea of guilty or else you're hiring an attorney because of an inconsequential traffic violation) and then you to pay a said fine plus some costs for services rendered. Those services are one service: having the judge announce verbally from behind a large desk the amount of your fine. His fine costs are more expensive than the best smelling deodorant.

I can't print any names, but on the evening of December 20 of last year, when I was summoned to appear in Joplin Municipal Court in City Hall as case no. 8643 on a charge of following too close behind another vehicle, the judge tried to maintain a knitted look of consternation as he was handed over my ticket which stated \$12.00, and of course, the inevitable interrogations pertaining to each individual case, glanced at the contents and declared this fine aloud. This judge who presided probably made more money for himself within the 30 minutes or so it took to review (or so they call it) the same \$12.00 cases, than some people make in a week, and more money for the city than most people make during the course of a month (though I will admit these together happen periodically and not every day). But then again, of course, the municipal court system in Joplin is nothing more than a money-making scheme, at best. I wonder how much the attorney handing the judge (who, according to my information, is himself an attorney) the billions make off the \$12.00. Because I know it was virtually unnecessary and required an insurmountable effort, otherwise the judge would have had to keep all those

tiny little yellow tickets in order to be effective, and he also would be faced the added conundrum of hearing the charge itself no less.

But the primary question behind my writing on this close-to-home topic was spawned in sympathy for an elderly man who I believe was taken advantage of by the system of treating major traffic violations—a system which is only as inept as those who institute it. This elderly gentleman had been driving for over 40 years without a single violation of any kind, when an unfortunate fender-bender tarnished his once unscathed driving record. No consideration, however, was given to his past performance—that it was his first accident, and that he had never received as much as a parking ticket during all his years behind the wheel. While it states in the Missouri Drivers Guide that "you will be rewarded for periods of safe driving" [under the point system], this logic doesn't carry over into the policies of the municipal court. Do you think all those years of safe driving paid off for this older citizen when a mishap finally occurred? No: his fine

Continued on page 9



The Chart

Missouri's Best College Newspaper

The Chart, the official newspaper of Missouri Southern State College, is published weekly, except during holidays and examinations periods, from August through May, by students in journalism as a laboratory experience. Views expressed in The Chart do not necessarily represent the opinions of the administration, the faculty, or the student body.

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Indian heritage important in life of Missouri Southern student

Jeanie Briggs is an attractive, vibrant young woman of 26. She is petite, with dark brown hair and brown eyes that reflect her one-half blood Cherokee and Chickasaw Indian background. Born in Tahlequah, Okla., she was raised in Joplin and has lived here most of her life. Some of her earliest memories, though, are rooted in the times she has spent with her mother's family in Tahlequah and their focus on their native heritage.

Jeanie's parents moved to Joplin from Tahlequah shortly after their marriage in 1953. Her father was Irish and "27 years ago white men just didn't marry Indian women in Tahlequah, Oklahoma. He was instantly a pariah. His family wasn't pleased at all," she says.

In spite of living in Joplin, Jeanie's family spent many weekends in Tahlequah with her mother's relatives. It was in that way that she maintained a special closeness to her Cherokee relatives and consequently was always made aware of, and proud of, her background.

Being Cherokee has greatly influenced Jeanie spiritually. When she was 13, she stopped attending organized church services. "Mom said that we, my brothers and sisters and I, could do what we wanted, so I never went back to the Church as such," she says. She adds that she and her family would sometimes attend Indian services in Tahlequah or Stillwell, services which were conducted entirely in Cherokee. As she grew older she began to concentrate on the spiritual aspects of being Cherokee. "The religion was always integrated into my life by my mother," she states.

There is no written Cherokee religion, and even many of their legends and ceremonies have been lost. According to Jeanie, "The Cherokee assimilated the European standards really fast, so the first thing they did was to do away with their old ceremonial dances. In fact, they didn't even pass down their legends at all."

because they wanted to start over as Americans. Once the English started coming here, they started to adopt the English ways."

Jeanie says that today's Cherokees "don't talk about it [their religion] because they have accepted Christianity so readily that they don't look at it as black magic or spiritualism. They'll pray to spirits for things that are good, to them, that's not a type of magic at all, it's just being practical. But, at the same time, they can use the same spirits to do evil. That's why they don't talk about it very much. They don't want to admit that they still do believe in spiritualism, because they're supposed to be Christians, Presbyterians, mainly."

Her mother very much believed in the presence of good and evil spirits as Jeanie does now. She relates a story of some hills near Tahlequah "which are supposedly haunted. When we'd have to go through that hollow, I would just be

petrified. All of our lives, it had been mentioned that there were spooks in Mulberry Hollow. It was one of those places that, when Indians were going home, they would try to keep from going that way."

She adds, "We'd be driving through and mom would bring up stories of an uncle or cousin who had been going through in a car and could feel someone get in the car with them. As soon as they got through Mulberry Hollow, they'd feel the presence wasn't there anymore."

Good and bad spells were also considered valid parts of Cherokee spiritualism. Jeanie states, "One time I was really, really mad at someone, for a real good reason, and my mom told me a spell I could do, but if I told anyone what it was, it wouldn't work."

She laughs, then continues, "So I immediately told everyone because I was afraid I might do it. And I didn't want it

to work, because I really believed that it can happen. I didn't want to do it and then have something bad happen to the person I did it to."

There were more unusual events in Jeanie's life. On the practical side, when she began to involve herself in the Cherokee spirituality, she "mainly tried to stay more open to nature to the weather, to what's going on. I didn't study anything. I talked to some people in Tahlequah, and did some basic reading on Indian philosophy—just some background history on the Cherokee. That's about all I did."

Today her personal religion remains essentially the same. She tries to remain tuned into nature "because that's basically what the Indian religion always goes back to: the wind, the sun, the sky, the directions." She is a vegetarian and also runs two or three miles a day. Thinking positively is important to her, she says, "to draw good forces into my life."

Taken into custody:

Detention center first stop for youth

By Joe Angeles

Freddy is cruising down the street in his new possession—a new sport coupe he has managed to hot wire—without a care in the world. Suddenly he glances into his rearview mirror and his confidence dashes from his body as he notices a black-and-white from the local police force closing in on him. Freddy makes a feeble attempt to outrun the law but the juvenile is apprehended and taken into custody.

After being taken into custody the juvenile must be kept in custody at the Jasper County Youth Detention Center until they can receive a court date or the juvenile is turned over to the custody of the parents or guardians.

"The main purpose of the Jasper County Detention Center is that it is the equivalent of a jail that is used for adult offenders," said Tim Dry, assistant detention director.

"Last year we handled 200 juveniles and their average stay at the detention center was 21 days. The average we had five juveniles in the center at a time."

When a juvenile is brought to the Detention Center he is searched thoroughly, takes a shower and changes his clothing. All the juvenile's personal property is placed on an inventory sheet and is stored. These steps are followed by advising the juvenile of his detention rights.

These rights consist of the right to remain silent, the right to consult with and be represented by an attorney and the right to a detention hearing before the

Juvenile Court. When the juvenile has been placed under detention he is limited to the number of phone calls he can make in a day and who is allowed to visit him during visitation hours.

No person other than the parent, attorney, Juvenile officer, or a member of the Juvenile Court staff may interview or question a juvenile in detention unless authorized by the Juvenile Judge or authorized Juvenile Officer, or unless agreed to by the juvenile's attorney, or unless his attorney or parent is present.

"Besides these rules and rights that govern the juveniles in custody the juveniles are confined to their rooms for the first 24 hours during their first stay at the detention center. If it is the juvenile's second stay at the detention center then they are confined to their rooms for the first 48 hours. Juveniles are not allowed to smoke in the center and must basically have good behavior while they are in our custody," said Dry.

While in the custody of the Jasper County Detention Center the juveniles are provided with three meals a day and a nightly snack. All the juveniles are allowed to leave the center with permission from the detention supervisors on duty.

"The juveniles are fed as much as they want to eat at every meal. They also receive clothing while they are under custody. During the day we usually let the juveniles play foosball in the gameroom or watch television in the lounge," said Dry. "There really is not that much counseling done by us here at the detention center. What testing is done is by psychologists and personnel

from the Jasper County Group Homes for possible juveniles that will be eligible for their rehabilitation program."

According to Dry the majority of the juveniles that pass through the doors of the detention center are runaways.

"A rough estimation would be that 35 to 40 per cent of the juveniles that are held in the detention center are runaways." But Dry pointed out, "We receive a wide variety of cases. Some of the cases might involve child or drug abuse and stem into robbery. But this is not a detention center for just runaways."

The detention supervisors are cautioned to be aware of the juveniles' actions when they are not confined to their rooms. Dry mentioned that they rarely have any problems with the juveniles under their custody.

"But one time we had this one kid out here who caused so much trouble that we named the confining of a juvenile to his room after this kid's name which we will refrain from saying. But most of the time there are few problems but we constantly remind our staff to be alert because not too long ago five juveniles jumped one of the staff members and escaped from the center," noted Dry. "We like to keep our staff aware of these possibilities."

Freddy's problems continue to grow and complications are piling up at his home. There is a possibility that he won't be able to return to his home. Where will the Jasper County Juvenile Court send him and how will they decide? Freddy is confused and worried but he will soon learn the answers.



Group Home living provides chance for rehabilitation process

By Joe Angeles

Freddy has been granted a chance to rehabilitate his behavior in a "family-life" model. In order to receive placement into the group homes the juvenile must display the attitude that he is willing to give the program an honest try.

Freddy's court appearance is over and the court has ruled that due to the damage he has committed and the problems within Freddy's home that it would be better if Freddy did not return home immediately. Freddy returns to the detention center and wonders where he will be taken to be held in custody. After testing and interviews have been completed it is determined that Freddy will become a member of the Jasper County Group Homes. Freddy gathers his small bag of personal belongings and is taken to his new home.

"We have the juveniles go through testing and also interviews so we can get a rough estimation if this juvenile is really going to improve himself in the program or if he is just trying to take the easy way out," said Nancy Muser, residential counselor of the Jasper County Group Homes. "We are looking for the kids who are willing to work hard in our program and are interested in working out their problems and getting back into society."

Upon admission into the Group Home the juvenile is given a list of rules of the Group Home and a description of the Levels Program in which the juvenile will be engaged.

"The house rules are very basic. They deal with keeping their rooms and the house clean. The visitation policy along with the limitations on the telephone are also described," said Muser. "These are just basic rules but the Levels Program is the real reason for the Group Homes."

Every juvenile that enters the Group Home must spend a minimum of six months in the home to complete the Levels Program. The program is divided into four levels and there is only a minimum time limit that is placed on each level.

"For the first two levels there is a four week time limit placed on each level, but if the juvenile needs more time to get through the level properly we use as much time as needed. The reason we place these minimum time limits is that it gives us a basis to work from."

In Level I the juvenile must undertake the responsibilities of attending school regularly, or be involved in vocational training. They must follow all house rules and complete all assigned chores along with caring for one's own bedroom and the juvenile can not leave the campus unless accompanied by an adult.

If the juvenile can handle the responsibilities properly he will receive the privilege of taking part in activities on the group home campus or with the family group.

"During the first level the juvenile is not allowed to call or visit his parents. The reason for this is that it makes the juvenile appreciate his parents more than they have in the past."

In Level II one responsibility is added. The juvenile must begin to develop a plan for himself. It should include plans on how to change, getting along with people better, goals to achieve in school, etc. The plan will be discussed with houseparents or staff.

"The reason for the plan is so we can get the juvenile to be working toward a goal and the juvenile will be able to realize on his own when he has achieved his goal," said Muser. "But in Level II the juvenile receives the privilege of using the phone on a limited basis. The juvenile may also receive visits from his parents, relatives, and other approved individuals and he may also write the same individuals with a limit of five letters per week being the maximum."

When the juvenile progresses into Level III his responsibilities only change in one

area and that is the juvenile must have a written agreement ready for approval.

"Level III is a big step because the kids get many more privileges than they were granted before," said Muser. "The juveniles may leave the campus unescorted and have friends visit on campus with approval of the houseparents."

They receive one day or weekend visits with parents or approved adults. They may attend off-campus organized group activities, such as school functions. And finally they can make one long distance phone call, if the juvenile or receiving party pays for it, and they may receive calls from parents or approved adults, but the calls are limited to five minutes.

When the juvenile has progressed to Level IV he must be showing evidence of achieving the goals that were outlined in the written agreement that was prepared in Level III.

"When the kids have progressed to Level IV they have gained most of the responsibility that we have been trying to instill in them," Muser added. "They only receive one more privilege in Level IV but it consists of weekend and/or holiday visits with parents or approved adults."

Besides the Levels Program every week the juvenile must evaluate himself in the areas of behavior in the home, attitude and cooperation, ability to get along with

others, progress in school or work, efforts to correctly handle problems, personal grooming, and overall progress made at this time, graded on a scale of zero (very poor) to five (very good).

Currently the juvenile assessments are evaluated by his houseparents and the residential counselor. There is a lot of give and take between everyone involved when we go over the evaluation with the juvenile. These assessments along with the Levels program give us an excellent chance to work things out with the kids."

Currently anyone who is interested in becoming a Relief Houseparent for the Jasper County Group Homes can contact Michael Ward, Jasper County Court House, Room 307, Sixth and Pearl, Joplin, Mo. 64801. The phone number is 623-2132.

Relief Houseparents must be a married couple and would be on duty for four days and would then receive 10 days off.

Freddy has progressed through the four levels and he is nearing the end of his stay. As he looks out the window of his group home he wonders why he committed the acts that almost altered the course of his life. Freddy takes a deep breath as he realizes that soon it will be over and he will be back to his real home and life.

What's Happening

At the Movies

American Gigolo. Story of... Directed by Paul Shadrack and starring Richard Dreyfuss, Lauren Hutton, and Nina Van Pallant.

All That Jazz. A Broadway director faces death after a life of sex and drugs. Starring Roy Scheider, Jessica Lange, Ann Reinking, Leland Palmer, Cliff Gorman, and Ben Vereen. Directed by Bob Fosse.

Being There. A middle-aged man is drawn into the world after being isolated by everything except television. The world makes him a prophet. Starring Peter Sellers, Shirley MacLaine, and Melvyn Douglas. Directed by Hal Ashby.

Chapter Two. Based on the romance of Ned Simon and Marsha Mason. Starring Mireille Mathieu and James Caan.

Coal Miner's Daughter. A love story based on the life of country singer Loretta Lynn. Starring Sissy Spacek and Tommy Lee Jones.

Kramer vs. Kramer. Two divorced parents fight over the rights of raising their son. Directed by Robert Benton and starring Dustin Hoffman, Meryl Streep, Justin Henry, and Jane Alexander.

Simon. New York is invaded with an alien from another planet. Starring Alan Arkin and Madeline Kahn. Directed by Michael R. Beckman.



In Concert

***John Denver (MOR country)**
Saturday, April 5
Kemper Arena, 8 p.m.
Tickets \$12.50, \$10.00, \$8.50

***Cheap Trick (rock 'n' roll)**
Saturday, April 12
Allen Fieldhouse, 8 p.m.
Lawrence, Kansas
Tickets \$8.00, \$9.00

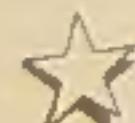
REO Speedwagon (rock 'n' roll)
Saturday, April 12
Hammond Student Center, 8 p.m.
Springfield, Mo.
Tickets \$8 and \$7

***Linda Ronstadt (rock 'n' roll)**
Thursday, April 24
Kemper Arena, 8 p.m.
Tickets \$10.50, \$9.50

The Who (rock 'n' roll)
The Pretenders
Saturday, April 26
Kemper Arena, 8 p.m.
Tickets \$10.50 and \$9.50

(Send money order in self-addressed stamped envelope to:
P.O. Box 3900
Kansas City, Kansas 66103)

(Send money order in self-addressed stamped envelope plus 50 cents per ticket for handling to:
Capital Tickets
P.O. Box 3428
Kansas City, KS 66103)



On Record

Bobby Bare. Down and Dirty. Columbia. Continuing the traditional mainstream country classics.

Buzzcocks. A Different Kind of Tension. UA. Popular British punk band releases album in the United States.

The Planets. The Planets. Motown. Rock disco group with aid from Ian Dury's The Blockheads.

Public Image. Second Edition. Warner Brothers. Johnny (Rotten) Lyndon's second album that continues to produce off the wall sounds (halloween music).

Squeeze. Argy Bargy. A&M. Pure pop for new people from popular English group

the Arts

Technical aspects get attention of Oglesby



Checking out theatrical lighting is Phil Oglesby's main focus as he earns those "buck-a-buck" working at Stop-n-Go.

Along with a soaring market in rock music in 1979, Phil Oglesby, full-time theatre major and part-time rock fanatic, turned to an art overlooked by the average person. Aiding many rock acts these days, the practical procedure of lighting the stage becomes an art of its own.

"I saw the Elm Oyster Cult in Springfield in 1977. Instead of watching the show, I spent most of the time watching the lighting system. My seat was right in front of the lighting board. It was a fascinating show with lasers. After the show I went up to the electrician. He really had his head together. It's a rough job, but I could handle it. You've got to enjoy what you want to do," explained Oglesby.

Oglesby is currently working on the electric crew for several events coming up at Taylor Auditorium including the "Miss Southwest Missouri Pageant" and the musical "The Boyfriend." After a short leave of absence from Missouri Southern, Oglesby is ready for a degree.

"I changed jobs this past semester. It was... It was a night shift at St. John's Hospital. I was still going to classes, but I just wasn't that interested. It seemed like I wanted to be asleep. Finally I just dropped out. I was exhausted. I decided I would try to prove to myself that I could face the cruel world. Well, I didn't. Finally my schedule changed and I went back to school. I took eight hours in the spring, and I did okay. I think that everyone doing something with a degree or more schooling than I did and you need those big bucks," stated Oglesby.

Starting as a grip for some rock concerts gave Oglesby a glimpse of what it's like to work a rock concert. "I worked out with Cheap Trick, and it really interested me. I talked to Craig Hutchison and he asked me if I would be interested in working for him at Memorial Hall," explained Oglesby. "Basically I was a hired slave. Unloading trucks with speakers and equipment for sound and lighting reinforcement is the work involved. They need you for your muscle."

Unfortunately, these jobs don't come often. Oglesby has resorted to the technical aspects of the theatre, lighting, sound and set. Though he has dipped into acting recently the lead in "The Puppet Prince" and various small roles in other productions, Oglesby sticks more to his work.

"I was always involved in theatre in high school at Carl Junction. Even before that in grade school. Not too many people in Carl Junction like plays. The main thing in high school was to have fun," said Oglesby.

Though he is a few years away from graduating, Oglesby will continue his work in the theatre. Also he will continue to explore the world of rock concerts like his observation of the computerized lighting system at a Kansas concert.

"My future is really open. I could go to Hollywood or New York. I would really have to work for advancement there. Probably I will go to a fairly large city and work with community theatre or find a job in a television station. I would then work my way up. I'm ready to try my luck," he said.

'Dracula' at Joplin Little Theatre provides view of valiant efforts



Barry Martin

Dracula was alive once again last Wednesday night at the Joplin Little Theatre—well, sort of. Despite a striking opening setting, solid direction by Missouri Southern faculty member Craig Hutchinson, and valiant efforts by most of the cast, the "desired effect" was not quite achieved.

Much of the problem revolved in lighting areas—the extremely dim lighting creating an eye-straining evening, hit-or-miss special effects, and a worrisome set of French doors in Act II that made the audience rather nervous—all detracted from the all-important establishment of a mood that is necessary in a play of suspense like *Dracula*.

Certainly it must be noted that *Dracula* is a technically tough show, but that is no excuse. It appeared more than should have been spent developing effective special effects instead of puffs of smoke and slide projections that amused, rather

than amazed, the audience.

Concerning the performances, much can be said both positive and negative. Diane Hunt, local professor of drama at Southern, turned in a sterling performance as the infamous Count. Armed by a splendid costume, Hunt managed to combine the best aspects of two different approaches to the role—Lucifer's *Macbeth* and Langella's more yet sinister, seducer.

Also on the positive side, Tim Oliver as Dr. Seward gave a respectable performance although his British dialect left occasionally. Mark Harris, though poorly costumed, captured the fancy of the audience as Renfield, the insect-eating lunatic who became a pawn of his vampire master. A more contrast between babbling insanity and the moments of lucidity did have enhanced his performance. Kathy Ley as the nurse and Scott Martin as Butterworth gave the show a shot in the arm at the top of Act II, both giving effective characterizations.

Dawn Abbot made her JLT debut as Lucy Seward, handling herself very well, except for her incongruous posture and robust strides that carried her about the stage. Lee Rumfelt as Jonathan Harker delivered good vocal intensity and was one of the few cast members who maintained control over his dialect but he was hampered by a stiff, onstage walk as well as by anachronistic flare-legged trousers and crepe-soled shoes. Overall, the supporting cast was solid.

Frank Mahaffey as Professor Van Helsing, however, threw the proverbial monkey wrench into the machinery. His overly dramatic line delivery and total lack of any kind of timing drained the audience during Van Helsing's numerous and verbose scenes. It seemed Mahaffey expected his lines to deliver themselves. In addition, two script references to the professor's origins in Holland were obviously enough to motivate Mahaffey to alter his Missouri drawl. As one audience member put it, "He sounded like he came from the Knob."

Lighting by Timothy Chew was effective overall but much too dim at the opening curtain for anyone past the four or five rows. Set designs by Salvatore Cerrito were clever and functional, although the placement of the main entrance in the library eliminated the need for dramatic entrances. The setting for Act II, Lucy's Boudoir, seemed neglected and was too flat and two-dimensional when compared to the library scenes. Costuming was well done for the most part, especially good for the Count and Lucy in Act III. Costumes were designed by Walter Robin Findley.

Undoubtedly, many of the problems mentioned here were rectified during the run of the show. This, however, does not excuse a lack of preparation for opening night. There were several high points in the production, but when doing a mood and style piece such as *Dracula*, all elements must work together, toward the ultimate goal, and there is no room for sluggishness, bad timing, and inconsistency.



Blaine Kelly

There are times when we musicians come to despise our job, because some awful experiences and negative feedback put a severe crimp in our evenings. Hence, Heart's latest album, *Bebe Le Strange* is one of those about which I'd be hardpressed to say anything positive unless I were receiving payola, because the new LP isn't even up to the group's usual high standard of mediocrity.

While *Bebe Le Strange* is like Debbie Harry and Blondie keep improving with each new effort, Ann and Nancy Wilson and Heart remain on the same dull track without deviation, their songs becoming dulle and dulle, their musicianship proving itself more and more to be second-rate. There isn't one cut on this record, their fifth, that very much interests me, and certainly there's nothing here to rival

of their mediocre best—no "Dog and Butterfly" (in my opinion, probably their best), "Dreamboat Annie," "Baracuda," "Heartless," or "Straight On." Even "Even It Up," the only stand-out cut, isn't very impressive artistically or commercially: as a single release, it is destined to peak somewhere shy of the top 50, because its repetitiveness makes for a record that is too lengthy.

The basic problem with Heart is that their two male guitarists, not to mention the drummer, are devoid of any signature or style in the way they play. And that way can be described as uninspired, for they hardly ever deviate from what is written on their charts, and to say that any improvisational riffs wouldn't be throwaways. They are about as exciting to listen to as Snap, Crackle and Pop for course I'm talking about when you hear

It's hard to say something good about Heart album without pay

on a bad vinyl pressing, and just about as predictable. Ann and Nancy ought to give these guys their walking papers and recruit new dust, because these girls are too talented for them, and because an action just might jolt all of them out of their present rut.

On *Bebe Le Strange*, Ann tries to make up for the band's mediocrity with some spunky but overextended vociferations (On "Even It Up" I hear shades of Janis Joplin). But while this might help bring the playing out of the sewer, it does nothing for the problematic material, which is marred from start to finish by a bad case of writer's block.

Evidence? It sounds like they didn't know how to end the title cut. "Rockin' Down" should have been retitled

"Running It Into the Ground," with a wash of noise and layers of harmonizations, it tries desperately to build toward some kind of climactic wall of sound, but crumbles before it ever starts. In general, most of the songs on this ho-hum record sound flat and meander aimlessly, and the horns that are brought in as an enrichment just help to dim, rather than brighten, the lackluster production, proving further that you can't squeeze blood from a turnip, nor from a Heart that has pumped itself dry.

There is a line in "Break" articulating perfectly the record's effect on a confined listener: the line reads *Let me out of here!* I recommend the indistinctive *Bebe Le Strange* only for those avid Heart fans who aren't selective, only regarding what they cram in their ears.

Cast rehearses

Dancing, singing, and acting rehearsals have begun for the last theatre production, *The Boy Friend*. Written by Sandy Wilson, this play is a musical spoof of the 1920s. Under the direction of Duane L. Hunt and Al Carnine, director and Gwen Hunt, choreographer, the play runs for an April 29 opening.

The cast includes 15 diverse parts. In the cast are Ned Taylor, Melsie, Brenda Michael, Dulcie, Maureen McCullough, Fay, Lo Anne Wilson, Nancy, Jannell Robinson, Polly Browne, Mary DeArmond, Madame Dubonnet, Vicki Taylor, Hortense; Jim Blair, Bobby Van, Chris Larsen, Percival Browne; Barry Martin, Tony Brockhurst; Milton Briezke, Lord Brockhurst; Nelda Luis, Lady Brockhurst; Tim Wilson, Marcel, Zander Briezke, Pierre, and John Marquardt, Alphonse.

Aiding the play are the production staff. Designers are Clausen, lighting set design, Joyce Bowman, costume design, with Jeanne Robinson running. Stage manager for the production will be Chester Lein, with Al Raistrick as assistant.

The play will be presented April 29 through May 5 at Taylor Auditorium.

Society schedules next film

The Missouri Student Film Society and the Missouri Arts Council will present the final program in the current International Film Festival at 7:30 p.m. Tuesday, April 5 in the 2nd floor room of the Billingsley Student Center. The Russian short film *Zvenigora* and the German short film *Un Chien Andalou* will be shown.

Zvenigora is based on a theme: a love of the land symbolized as a treasure buried in the land. During the Civil War in the Ukraine, a grandfather tells his grandson of a legendary Scythian treasure buried in a place called "Zvenigora." The boy is so enthralled by these tales that he devotes his entire life to the pursuit of *Zvenigora*.

Un Chien Andalou referred to as a Russian佳作, the story is set in a narrative framework, such that it encompasses the ancient Viking invasion of Russia during period after the Russian revolution. Director Alexander Dovzhenko uses his imagination and creative spirit here. He commented: "The film gave me, a self-taught production worker, the fortuitous opportunity of trying myself out in every genre. It was a catalog of all my creative abilities."

Also to be shown is the most controversial and widely discussed surrealistic film of all time, *Un Chien Andalou*. Luis Bunuel and Salvador Dali condense many and times with startling effects including a sliced eyeball, and crawling out of a man's palm and dead donkeys on a grand piano. The purpose was to shock, and the film as *Un Chien Andalou* consists of a series of gags that deliberately defy rational explanation. In the words of Dali, the film "ruined in a single evening 20 years of pseudo-intellectual post-war advanced-guardism." Since its production in 1929 it has earned a place as one of the true cinema classics.

Admission is \$1.50 for adults and 75¢ for students or senior citizens or by advance ticket.

Southern artists at capitol

Paintings by five Missouri Southern art students will be displayed in a special exhibition in the Missouri State Capital building in Jefferson City during April. The Missouri Student Art Program solicited works from colleges and universities around the state dealing with subjects pertaining to Missouri's history.

The exhibit, opening April 1 in the Capital Rotunda, will include paintings by Ellen Matthes, Doug Marshall, Teresa Horner, Rod Roberson, and Liz Sanders.

Southern students began preparing their projects last fall with the art department furnishing the necessary materials. The works were then judged by the art department faculty with five works being selected for inclusion in the state exhibit.



J. Todd Belk

For years it's been a habit of Hollywood to delve into the sexual fantasies of our own society. In some cases, great bounds are made in the development of contemporary cinema, such as *Last Tango in Paris*. Unfortunately, most films which are closely conceived from the Hollywood executive offices fall flat from lack of proper consideration. This holds true to two new releases, *American Gigolo* and *Cruising*. These films could have been revolutionary in the observation of each of the topics but revert to sensationalism to promote each of the products.

The biggest disappointment comes from Paul Shadur's *American Gigolo*. His past work showed Shadur's ability to create great intensity in moral judgement of the working class men in *Blue Collar* and the religious fanatic in *Hardcore*. In *American Gigolo* this special gift for drama is gone, revealing nothing more than the melodramatic life of a male gigolo that often bores more than it amazes.

If you could zero in on the problem of the film it would lie in the hands of producer Freddie Fields. Like his other sex-oriented film *Lipstick*, on the subject of rape, *American Gigolo* is a slick piece of film aimed at revealing nothing more than human bodies. It can be assured that Fields had dollar signs in his eyes.

Lauren Hutton's role as the frustrated

politician's wife who befriends Gere is somewhat satisfying, as nothing more than a mere sex object. She gets her chance to make a few lines while she thrusts herself upon Gere. Hutton's past performances proved she is capable of this, but with poor material she fades into woodwork. Nina VenPallant plays Gere's bitchy pimp. This part is executed perfectly, as is any part by VenPallant, but is not much more than a walk-on part.

Another problem of this film lies in the scripting of the story. It never properly develops in the beginning of the story. The first portion of the film we watch nothing but Richard Gere in his natural habitat. This drags on too long and the viewer becomes bored. It isn't until thirty minutes into the movie that we learn of the problem of a murder Gere is involved with. For the first time in a Shadur film, the opening falters.

The film is advertised as marking the outstanding performance of actor Richard Gere as Julian Kaye, American gigolo. This film was to create such an excitement with audiences that Gere would be hailed as the next big heart throb of '80s. True, the film centers around Richard Gere with most of the angles complimenting his physique, but the character is never really defined. This isn't to say that Gere can't act, but in this film there isn't much to work with. Before the end of the movie, you want to see him locked up. As for looks, Gere is handsome, but the Keaton look-alike just went too far.

If *American Gigolo* were bad enough, wait till *Cruising* comes around. Of all the respectable people in Hollywood, Al Pacino and William Friedkin would be mixed up in it. Based on a story of an undercover cop probing for a killer in S&M bars in New York, the film rarely lives up to what it's trying to explore.

Friedkin has been connected with some of the best films from Hollywood including *The French Connection*, *The Exorcist*, and *Sorcerer*. Unfortunately, with each of his recent films his style and abilities have gone down the drain. Not only does the direction of the film suck, but the story which he also scripted does, too. He fails to hit at the cop (Al Pacino) objectively. You can't for one minute believe one in the movie. The reactions of how the cop would be taken as a "gay" man too. Also, the reaction of Pacino's girlfriend seems quite shallow. Alan Alda, who showed great potential in *Animal House*, falls flat on his face.

Perhaps the only redeeming quality of the film is the usage of a George Moroder soundtrack. Already mixing with the soundtrack of *Midnight Express* and several hit Donny Summer songs, Moroder turns the disco beat effectively again. With the aid of the soundtrack, the film may move quicker than it would without it. Especially outstanding is the opening scene where Gere is driving along the front while the credits unroll with the title song "Call Me" by rock group Blondie.

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Two film excursions into sex can only be termed failures

Then there is great acting talent of Pacino. Throughout the whole film it appears as if Pacino was embarrassed to be in this situation. For someone who displayed great performances in *The Godfather*, *The Godfather Part II*, and *Dog Day Afternoon*, it's a long drop to unbelievably poor acting in this film.

The only correctly projected part of the film is the scene in New York City. This is mainly achieved through the hiring of gays for the parts and actually filming the bars. Also, Jack Nitzche's soundtrack supplied great moments in itself, with punk sounds of Mink DeVille and The Cramps.

southern Sports

Minnesotans lose twice to Lady Lions in softball action



Coach Willoughby puts her charges through paces for upcoming softball action.

G.I. Willoughby's Lady Lions swept a softball doubleheader from Southwest Minnesota Tuesday, 13-5 and 17-2. Both contests were played on the artificial surface of Hughes Stadium because of rain and cold weather.

Southern, now 3-6 on the season, scored seven runs in the third inning of the opener to take a 9-1 lead. Thomas Pitts struck a two-run homer to ignite the Lion offense. Pitts, Kim Castillon, winning pitcher Alane Maloney and Cathy Pearcy each had two hits for Southern in the game. Lisa Gardner belted a triple to help the winning cause. Maloney pitched three innings to pick up her second win. She allowed just one walk and struck out two.

Eileen Rakowiecki permitted only four hits in the second game, walking one and fanning two. Tied 2-2 entering the bottom of the third, Southern erupted for 11 runs to put the game out of reach. The Lady Lions took advantage of six walks in the inning, several with the bases loaded.

Gardner had two hits and drove in a pair of runs while Castillon had three RBIs. Southern has now won three of its games played at home.

Maloney fired a four-inning no-hitter last Thursday as her club posted a rain-shortened 4-0 victory over Southern Illinois University—Edwardsville.

Pitts scored the first two Southern runs. She walked in the first inning, advanced on a single by Patti Killian and scored when Castillon reached first on an error. In the fifth, Pitts was hit by a pitch. She came across on singles by Gardner and Castillon.

The Lady Lions put two more runs on the board in the fourth. Freshman catcher Gina Bradford and Pearcy both singled, then moved up on a passed ball and scored on Killian's second hit of the game.

Maloney allowed only two SIU batters to reach base, issuing a walk to the game's leadoff hitter and another free pass in the fourth inning. She had just one strikeout, but her team played errorless ball behind her.

Southern dropped a doubleheader Saturday to the University of Missouri-St. Louis, 3-0 and 10-6.

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"This was a good ballgame for us," said Willoughby, "even though we lost. Both teams had four hits, but we had two errors. Our leftfielder dropped a ball in the third inning, which could have been the third out. Two runs scored when they shouldn't have and any."

Sophomore Teresa Guthrie homered over the left fielder's head to give the Lady Lions a 2-1 lead in the second inning of the nightcap. UMSL tied the game with a run in the bottom of the frame and later scored two in the third and one in the fifth.

St. Louis University also swept a doubleheader from Southern the day before, 3-2 and 10-6.

Southern grabbed a 1-0 lead in the first inning of the opener, scoring on Killian's single, her steal of second, a passed ball, and Gardner's base hit. St. Louis plated all of its runs in the third, combining four hits with two Lion errors.

In the nightcap, Southern took a 2-0 advantage in the third inning as Killian singled. Gardner reached first on an error, both advancing on a passed ball, and Gina Hunter singling both errors. The Lady Lions made it 3-0 in the fourth on Kelly Dozier's double and Killian's triple.

After St. Louis took a 5-3 lead, the visitors came back with three runs in the fifth to regain the advantage. Bradford's single, Hunter's double, Maloney's single, fielder's choice and an error accounted for the Southern tallies.

"Both teams in St. Louis were real good," said Willoughby. "Our hits were spread out too much for us to score many runs. We needed to bunch several together in an inning. We're hitting the ball decent but we could improve. We also need to reduce our errors, which has hurt us this season."

Southern will enter the William Woods tournament this weekend at Fulton. The Lady Lions play Missouri-Rolla at 2:45 p.m. Friday, then take on Northwest Missouri at 4:30. They play William Woods at 11:45 a.m. Saturday.

Agriculture department offers loans

Missouri Southern students who are from a rural area and whose parents are engaged in farming may be eligible for a Missouri Guaranteed Student Loan through the Missouri Department of Agriculture.

Loans are made for education costs (tuitions and fees, room and board, books and supplies, personal expenses and transportation). They are available to students majoring in any field. The loans are interest free to the student as long as the student is enrolled at least a half-time basis.

Maximum amount available for an academic year is \$2,600, and the total maximum available for undergraduate studies is \$7,600. The loan is covered by credit life insurance on the borrower, and the student pays an insurance premium of one percent per annum.

Repayment begins 10 months after the student leaves or is enrolled on a half-time basis, and interest starts accruing on the loan at a 7 percent annual percentage rate.

Students who may be interested in applying for a loan should contact the Financial Aids Office at Missouri Southern.

Swanson

From p. 4

one woman applicant, according to the man.

Considering that Tieke's J.D. is a doctorate in name only, while the woman held a Ph.D., cannot a question be raised as to whether affirmative action steps were taken?

Basically the two points of consideration are dependent upon each other. If, in fact, Tieke's degree is not a doctorate, then in his appointment affirmative action was overlooked. And if the latter statement is qualified as being true, then other questions should be asked.

First lecture in Foundation series scheduled

First in a series of lectures made possible by a grant by the Missouri Southern Foundation will be Tuesday, April 8, when Albert E. Burger, assistant vice president of the Federal Reserve Bank of St. Louis, speaks at the college.

Burger will meet with classes during the day, including an open forum at 11 a.m. on the third floor of the Billingsley Student Center. At noon, students are invited to attend an informal luncheon with him. Students are encouraged to go through the cafeteria line and join Burger for

reserved section of the dining room.

This evening Burger will speak at 7:30 in Taylor Auditorium. That presentation is free to the public at no charge.

Burger will discuss the current inflation and Federal Reserve policy.

The presentation is the first in a series of business and economic lectures being funded by the Missouri Southern Foundation as a means of enriching the college's program.

Burger received his bachelor of arts and master's degrees from the State University. He completed his graduate work at Purdue University where he received a doctor of philosophy degree in economics in 1968.

Burger has published articles in professional journals and is author of a book *The Money Supply Process*, published by Wadsworth Publishing Company in 1971.

Currently he is an adjunct professor of economics at St. Louis University,

teaching graduate economics and MBA courses.

He joined the research department in 1967 and was promoted to assistant vice president of the Federal Reserve Bank in 1974. His primary interest is monetary theory and policy.

His responsibilities include overseeing the preparation of the following releases published by the Federal Reserve of St. Louis: "U.S. Financial Data," "Monetary Trends," and "International Economic Conditions."

Nominations being made for outstanding student awards

Outstanding students are now being selected for presentation at the Fourth Annual Honors Convocation to be held May 7. Department heads and school deans are nominating students from their respective disciplines for academic achievement, leadership qualities, and contribution to their major area of study.

Selected students will receive certificates for their achievement. Those invited to the Honor Society for their high academic

standing will receive gold cords to wear on their academic robes at commencement.

Dave Tillman, instructor of biology and chairman of the Honors Convocation Committee, said, "The convocation is a

special event for our students. We urge the public to attend and honor these outstanding young men and women."

The convocation will be at 11 a.m. May 7 in Taylor Auditorium.

The College Union Board
presents

FREEBIE WEEK 1980



Monday, April 21

Folksinger Beth Scalet
11 a.m.—Snackbar

Tuesday, April 21

Folksinger Jed Clampett
11 a.m.—Snackbar

Faculty-Staff-Student Fun Run
10 a.m.—Oval

Kite Flying Contest
12 noon—2 p.m.—Oval

Computer Shirts Sale
9 a.m.—3 p.m.—Snackbar

Campus Movie—*More American Graffiti*
7 p.m.—Ballroom Student Center

Wednesday, April 22

All Campus Chicken Bar-B-Que
11 a.m.—2 p.m.—By the biology pond

Outdoor Country Music Concert
Featuring Southern Fried
11 a.m.—2 p.m.—Behind the Business Building

Professional Frisbee Demonstration—Air Aces
11 a.m.—2 p.m.

Skydiving Show—The St. Louis Freefall Parachute Team
11 a.m.—2 p.m.



Outdoor Folkmusic Concert—Featuring John Ims and Allan Ross
7:30 p.m.—Behind South Hall

Thursday, April 24

All Day Film Festival
10 a.m.—12 noon—*The Hellfighters*
12 noon—1:30 p.m.—*The Goldrush*
1:30 p.m.—3:30 p.m.—*True Grit*

ALL CAMPUS TOGA PARTY—Featuring the movie *Animal House*
7 p.m.—Student Center Ballroom



All events tentative